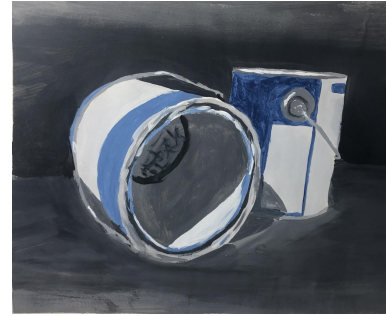


# Your Carbon Footprint project instruction.

1. Review the Carbon Footprint artist statement by Jo Bradney.
2. Look closer at the images of the art <http://www.bradney.com/carbon-footprints> and <http://www.bradney.com/colored-pencil> Notice the use of a light source so that the artist included shadows, blending of colors, and use of values!
3. Create two compositions that shows your carbon footprint (you must have a foreground, middle ground, and background)
  - a. Left-over food/wrappers on a plate after breakfast, a snack, lunch, or dinner?
  - b. Items that could be put together in a composition that shows recyclable items?
  - c. Packaged product trash?
4. Take a photo of your compositions. Save your images as jpgs.
5. Create a word document where you insert your two photographs to each be gray scale sized 4"x6" Have this document printed.
6. Draw over just on the basic outlines (contours) for the items in each photograph (this will help with the next step)
7. Using the grid method enlarge one of your photographs so that each 1/2" square fills 1 1/2 inch squares (your pre-drawn large grid manila paper you did for this project).
8. Transfer the drawing that is on your manila paper onto a sheet of 12 x 18" black paper.
9. Color in your entire paper using a monochromatic color scheme using either chalk or pastels. Remember the more values you have the better your art piece will look.
10. Turn in your finished artwork to be photographed along with the printed photo you used for the project.
11. Upload your finished art criticism worksheet for this project into focus for grading.



Project plan photo taken by student



Kelly Sullivan, *Interior Paint Time*, 2020, 8.5 x 11", acrylic paint.



Project plan photo taken by student.



Charn Letbetter, *Eggshells*, 2020, 6 x 12", watercolor

Deziree Ingram, *Lunchtime Blues*, 2020, 12X18", color pencil.



McKenzie Heideman, *Thirsty*, 2020, 12x18" color pencil

