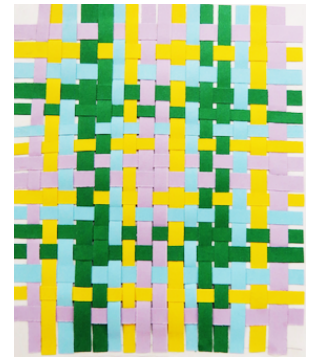


Tapestry weaving sampler Instructions:

Comparative study:

1. Color in your visual weaving glossary.
2. Watch the YouTube videos on weaving
3. <https://www.youtube.com/watch?v=GQHf8TIYC50>
https://www.youtube.com/watch?v=LbtKMvc_9No
<https://www.youtube.com/watch?v=LaklOmPIJo>

Paper
weaving



Process Portfolio:

1. Make a paper weaving using at least 3 colors for both the warp and weft.
 - a. Glue cut strips of paper (warping your loom) along the top edge of your base paper.
 - b. Use cut strips as your weft and weave using plain weave (over-under 1st row, under-over next row)
2. Make and warp a cardboard loom.
3. Start your weaving sampler using 1 inch of plain weave.
4. Complete all of the different types of tapestry weaving techniques found in your visual glossary until you can no longer weave with a needle. (you may do this in any order)
5. Finish off the ends of your weft.



Weaving samplers
using yarn

Exhibition:

1. Turn in your work to be photographed.
2. Complete the reflection worksheet that includes your artwork image.

Write a 5-paragraph reflection essay that follows the Feldman art criticism steps.

- **Describe** the different rows completed in your weaving. (identify from bottom to top the techniques used)
- **Analyze** your use of repetition in your sampler.
- **Interpret** your color selection
- **Judge** your use of mediums used for this piece.
- If you were to design and make a tapestry weaving, which techniques would you use and why?



- Plain weave
- Hatching
- Curved area
- Rya knots
- Soumock
- Curved areas with hatching
- Hatching
- Diagonal
- Vertical w/interlocking
- Basket weave
- Plain weave

Sampler made using Embroidery size 3 DMC threads