

Tessellation Warm up

2D Comprehensive

“At first I had no idea at all of the possibility of systematically building up my figures. I did not know ... this was possible for someone untrained in mathematics.”

M.C. Escher



http://www.nga.gov/cgi-bin/tinfo_f?object=54239

- M.C. Escher (1898-1972, Dutch),
- *Sun and Moon*,
- 1948,
- Woodcut in green, red, gold. Printed from four blocks
- 9 7/8" x 10 5/8"

Draw a section that shows at least 3 of the organic shapes in this work.



DESCRIBE

- What group of shapes do you see in this work?

Write your answer using complete sentences with supporting details.



ANALYZE

- What type of balance was used in this work?

Write your answer using complete sentences with supporting details.



INTERPRET

- Why did the artist choose to use complementary colors?

Write your answer using complete sentences with supporting details.



Judge

- How well did the artist use rotated tessellated triangles in this work?

Write your answer using complete sentences with supporting details.

