

SELF-PORTRAIT with Tessellation Background Unit of Study Instructions

Comparative Studies:

1. Complete the color schemes Escher worksheet
2. Complete the paint value charts using complementary colors.

Process Portfolio: (art work)

1. Have your photograph taken by the teacher (this will be printed out in grayscale and given to you for this project).
2. Use the grid (1 ½" squares) method to enlarge your 4 x6" printed photo onto to a sheet of 12 x 18" manila paper
3. Tessellate 1 ½" square sheet of poster board.
4. Draw 1 1/2 "squares onto a sheet of printing paper, trace your tessellated shape. What do you see?
5. Add your tessellation to the background
6. Trace the contour lines onto a sheet of watercolor paper.
7. Start by painting each area with tints of each color in the color scheme you were assigned.
8. Add more values of each of your colors as you paint.
9. Pin the painting on the reviewing wall and look at it from a distance to make sure you have done your best before turning your completed composition.

Exhibition:

1. Have your work photographed
2. Write full credit line for your work
3. Write a paragraph for each of the following items –
 - a. Describe your painting
 - b. Analyze your use of Space and Value
 - c. Analyze your use of Repetition
 - d. Interpret your color selection
 - e. Judge your craftsmanship in this painting.



Rosalind Williams



Lennon Cisneros



Augustina Cole



Camill Lee



Hans Kook