

# HANDS in SCULPTURE



- Auguste Rodin, French, 1840–1917
- ***The Cathedral***
- 1908
- Stone
- H. 64 cm ; W. 29.5 cm ; D. 31.8 cm
- <http://www.musee-rodin.fr/en/collections/sculptures/cathedral>



- Auguste Rodin, French, 1840–1917
- ***The Hand of God***
- 1896 ?
- Marble
- H. 94 cm ; W. 82.5 cm ; D. 54.9 cm
- <http://www.musee-rodin.fr/en/collections/sculptures/hand-god>
- <http://art.famsf.org/auguste-rodin/hand-god-19331219>



- Auguste Rodin, French, 1840–1917
- ***The Clenched Left Hand (Study for Hand of Pierre de Wiessant)***
- Modeled ca. 1885, cast by Georges Rudier (French 1974)
- Bronze
- Overall (wt. confirmed): 18 1/4 × 10 3/8 × 7 5/8 in., 23.1 lb. (46.4 × 26.4 × 19.4 cm, 10.5 kg)



- Auguste Rodin, French, 1840–1917
- ***Study for The Secret***
- Modeled probably ca. 1910, 1956  
Cast by Georges Rudier (French)
- Bronze, black marble base
- Overall (with base): 7 9/16 × 2 1/4 × 2 in. (19.2 × 5.7 × 5.1 cm); Height (without base): 4 3/4 in. (12.1 cm)
- <https://www.metmuseum.org/art/collection/search/207489?searchField=All&sortBy=relevance&ft=Rodin&offset=0&rpp=80&pos=75>



- Auguste Rodin, French, 1840–1917
- ***Main no. 20 petit model***
- Conceived 1890-1908, cast 1945  
Alexis Rudier
- Bronze
- 2 1/8 x 3/4 x 1 1/8 inches
- <http://www.jillnewhouse.com/exhibitions/auguste-rodin-5-sculptures-of-hands/selected-works?view=slider#3>



- Auguste Rodin, French, 1840–1917
- ***Main no. 33***
- Conceived in 1901, cast 1965  
George Rudier
- Bronze with brown patina and  
nuances of black
- 4 3/8 x 3 1/4 x 2 3/4 inches
- <http://www.jillnewhouse.com/exhibitions/auguste-rodin-5-sculptures-of-hands/selected-works?view=slider#5>



- Auguste Rodin, French, 1840–1917
- ***Study of a Hand***
- Plaster
- <http://art.famsf.org/auguste-rodin/study-hand-z198135>





- Auguste Rodin, French, 1840–1917
- ***Hand with index finger extended***
- Bronze On Wood Base
- 3 15/16 x 1 15/16 x 1 1/8 (10 x 4.9 x 2.9 cm)
- <http://art.famsf.org/auguste-rodin/hand-index-finger-extended-196225>



- Auguste Rodin, French, 1840–1917
- ***Hands Clasp***
- Plaster
- Dimensions: 6 1/2 x 5 1/4 x 11 1/8 (16.5 x 13.3 x 28.3 cm)
- <http://art.famsf.org/auguste-rodin/hands-clasp-194914>



- Auguste Rodin, French, 1840–1917
- ***The Mighty Hand (Main Crispee)***
- 1880
- Bronze
- Dimensions: 18 x 12 3/8 x 7 9/16  
(45.7 x 31.4 x 19.2 cm)
- <http://art.famsf.org/auguste-rodin/mighty-hand-main-crispee-194239>



- Auguste Rodin, French, 1840–1917
- ***Two Hands***
- Plaster On Marble Base
- 10.5 x 7.6 x 5.7 cm (4 1/8 x 3 x 2 1/4 in.)
- <http://art.famsf.org/auguste-rodin/two-hands-19331212>



- Michelangelo (Michelangelo di Lodovico Buonarroti Simoni ), Italian, 1475-1564
- ***David***
- 1501-1504
- Marble
- closeup of hand
- **Michelangelo's David might have held a secret weapon in his overly large right hand (shown here), according to new controversial research into the towering depiction of the biblical hero who killed Goliath.**
- [http://www.nbcnews.com/id/40274798/ns/technology\\_and\\_science-science/t/michelangelos-david-holding-secret-weapon/#.XG3i--JKhMA](http://www.nbcnews.com/id/40274798/ns/technology_and_science-science/t/michelangelos-david-holding-secret-weapon/#.XG3i--JKhMA)



- Jose Ismael Fernandez, American
- ***Agape***
- Bronze
- 22"
- <https://www.joseismael.com/html/gallery-detail-4.html>



- Artist not given
- Two giant hands seem to suspend a golden pedestrian bridge which recently opened at the Bà Nà Hills mountain resort just outside of the city of Da Nang, Vietnam. The 500-foot bridge rests in two outstretched palms which have been weathered with cracks and moss to give the appearance of age.
- <https://www.thisiscolossal.com/page/3/?s=hands>

- Mosaicultures Internationales de Montreal
- ***Earth Goddess,***
- 2013-14 construction for Imaginary Worlds Exhibition. Atlanta Botanical Gardens.
- 25-foot sculpture
- To create this Atlanta icon, artisan welders, working from sketches and photos, welded thin rods with sheet steel to create a framework for the plants and covering it in a liner and filling it with soil. Every spring, an internal irrigation system is attached and thousands of plants are “plugged.” There are 18,000 annuals in Earth Goddess alone. It takes several weeks for the growth to yield colorful, living textures. Most of the color comes more from foliage and less from blooms. The living sculpture is maintained daily by the horticulture team to keep it thriving and healthy.
- <http://dev-abg.chemistry.digital:8080/art-collection/earth-goddess/>







- Amanda McCavour,  
Canadian
- ***Compound Tangle***
- 2011
- 30" h x 50" w
- Thread/ Machine  
Embroidery
- <http://amandamccavour.com/>



- Jennifer Crupi, American
- ***Ornamental Hands: Figure One***  
*(shown worn)*
- Sterling silver, acrylic, inkjet print on vellum.
- 15" x 8.5" x 5.5"
- <https://www.jennifercrupi.com/work#/work-ornamenthands1b/>

Lorenzo Quinn, Italian, b.1966

***This is not a game***

2011

Mixed Media

Installation art in Venice, Italy

<https://www.lorenzoquinn.com/portfolio-items/this-is-not-a-game-italy/>





- Beth Guinter,  
American b. 1975
- ***Contributory Balance***
- 1992
- 17" x 15"
- Plaster Wrap

Natalie Lam, Canadian, *Overwhelm*, plaster, wire, 24"x19"x19"

<https://artprof.org/critiques/natalie-lam/#prettyPhoto>



Kate MacDowell, American, *Goblin*, porcelain.



[http://katemacdowell.com/goblin\\_side.html](http://katemacdowell.com/goblin_side.html)



<http://katemacdowell.com/goblin.html>

Kate MacDowell, American, *Bird in Hand*, porcelain.



Kate MacDowell, American, *Bird in Hand*, porcelain



<http://katemacdowell.com/crave.html>

[http://katemacdowell.com/crave\\_top.html](http://katemacdowell.com/crave_top.html)





- George Segal, American, 1924-2000

- ***Two Hands with a Buckle***

- 1978

- Plaster

- 14 x 14 x 5 inches (35.6 x 35.6 x 12.7cm)

<https://www.philamuseum.org/collections/permanent/280432.html?mulR=290564432|2>



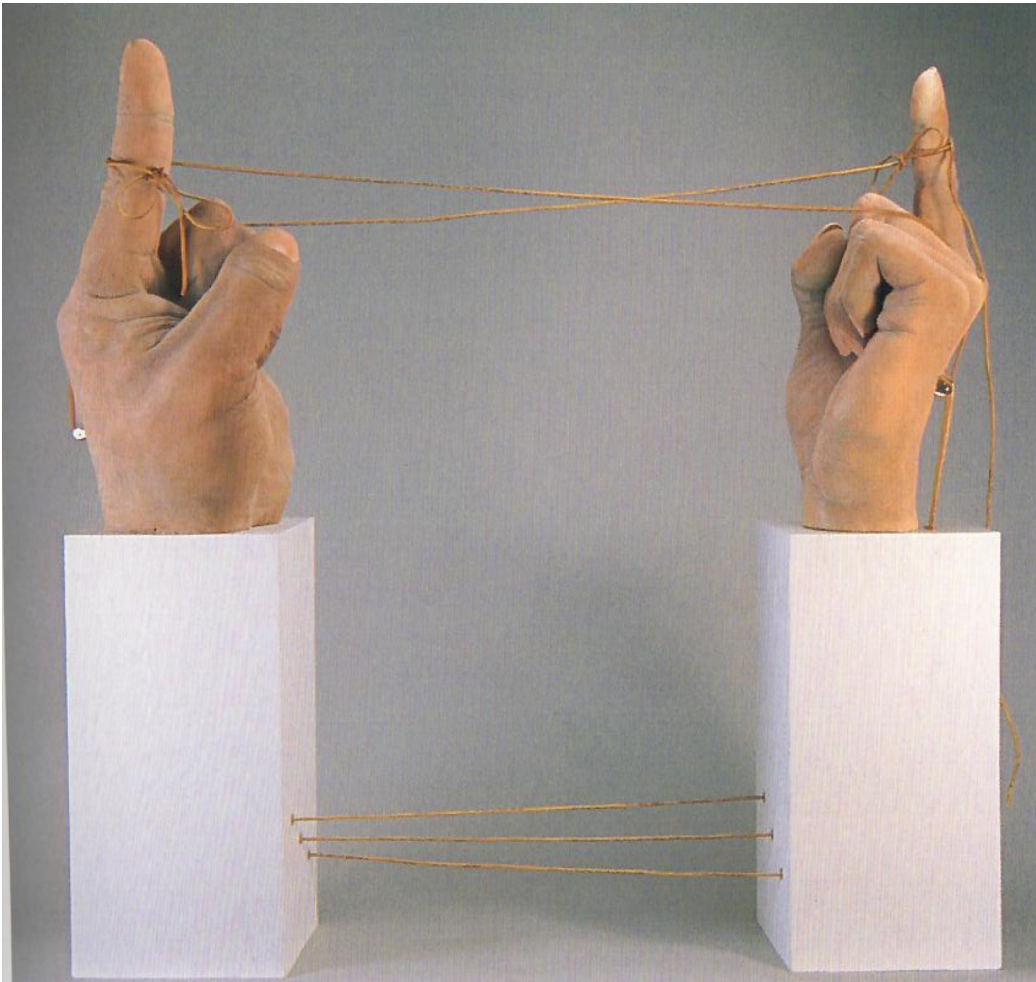
- Allan Rosenbaum
- ***Rester***
- 2003
- 22 x 29 x 22 in
- Hand-build earthenware
- Image scanned from 500 Figures in Clay, Lark books.



- Allan Rosenbaum
- Collector's Hand
- 2002
- 7 x 18 x 10 in
- Hand-built earthenware
- Image scanned from 500 Figures in Clay, Lark books.



- Van Allen
- ***Ladder of Success  
Achiever's Charm***
- 2003
- 10 x 26 x 10 in.
- Clay: pinched,  
carved, glazed
- Image scanned from 500  
Figures in Clay, Lark books.



- Keith Wallace Smith
- ***The Ties that Bind***
- 2002
- 66 x 22 x 93 in
- Coil-build  
stoneware, rope,  
latex, pulleys
- Image scanned from 500  
Figures in Clay, Lark books.



- Ceil Leeper  
Sturdevant
- ***Tactile  
Communication***
- 1999
- Architectural  
clay, hand build
- Image scanned from 500  
Figures in Clay, Lark books.