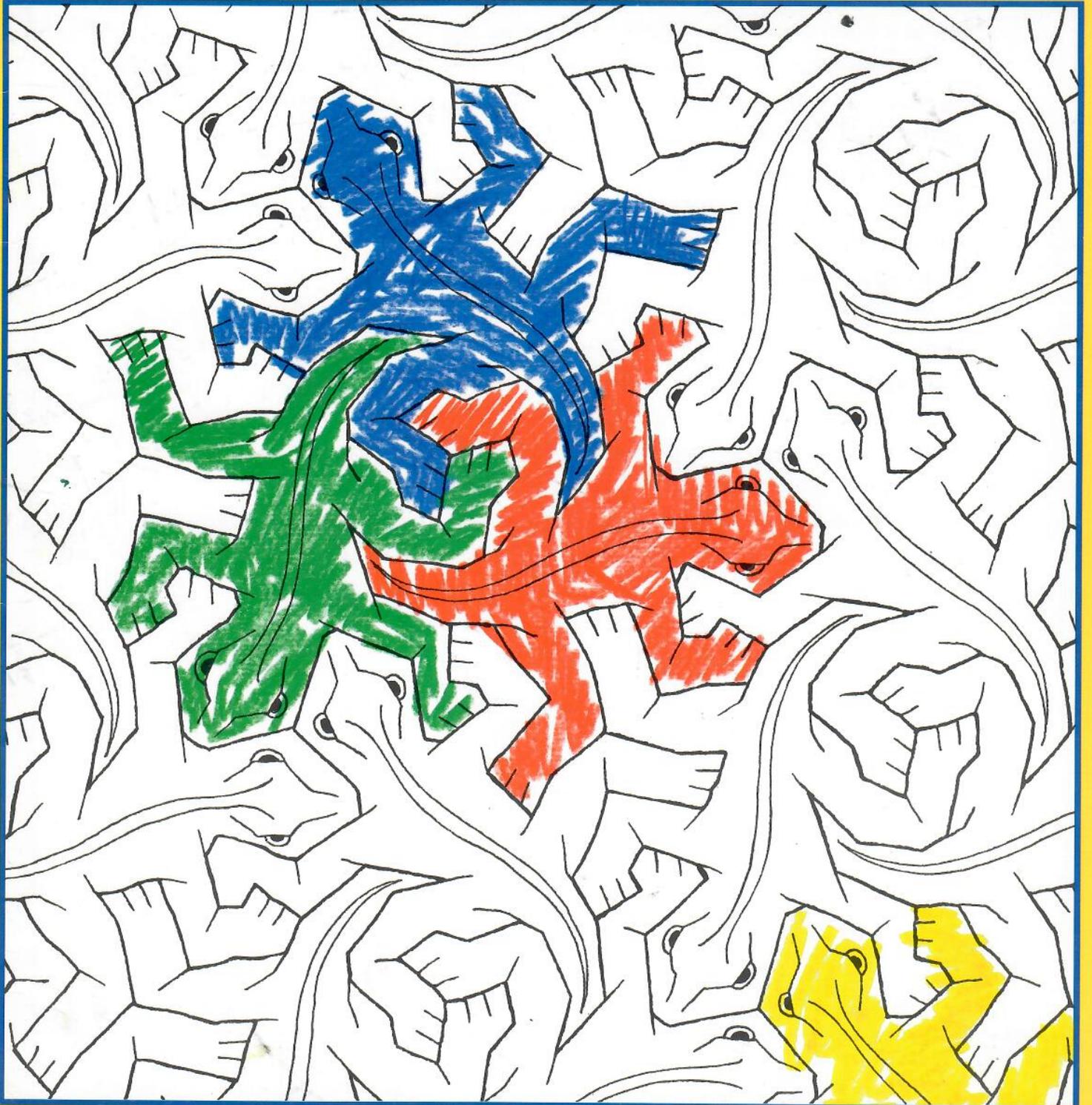


# The **M.C. ESCHER**™ Coloring Book

24 Images to Color



Abrams

**Maurits Cornelis Escher** was born on June 17, 1898, in Leeuwarden, a city in northern Holland. His father was an engineer who encouraged his youngest son to learn carpentry and other craft skills. It was soon clear that "Mauk," as the boy was known to his family and friends, had a special talent for drawing, and in high school he was already making linocuts with the assistance of his art teacher. His parents urged him to study architecture and he enrolled at the School for Architecture and Decorative Arts in Haarlem. It was immediately apparent to Escher that his true loves were drawing and graphic art, and even though his work would always reflect a deep understanding of architecture, from that moment onward he devoted himself to the graphic arts.

Like many artists before him, Escher was drawn to Italy, and after he finished his studies he moved there, living in Rome and traveling widely throughout the country from 1923 to 1935. It was in Italy that he met his wife and where two of his three sons were born. During this time, he concentrated on making realistic landscapes and city scenes that are notable for their remarkable feeling for the structure of volumes in space. By 1937, he had moved back to the north, living first in Switzerland, then in Belgium, and finally moving back to the Netherlands in 1941.

After 1937, Escher's work became more fully grounded in his own imagination, and he began to create the startling illusionist images for which he is so famous. He continually invented new visual constructions to challenge the conventional perception of spatial relationships. He brought to this quest not only his superb draftsmanship and knowledge of geometry and other forms of mathematics, but also humor, fantasy, and his passion for regular divisions of the plane and limitless space. By the 1950s, he had developed a following among scientists, and his work has since become a symbolic bridge between science and art. Escher died on March 27, 1972, at the age of seventy-three.

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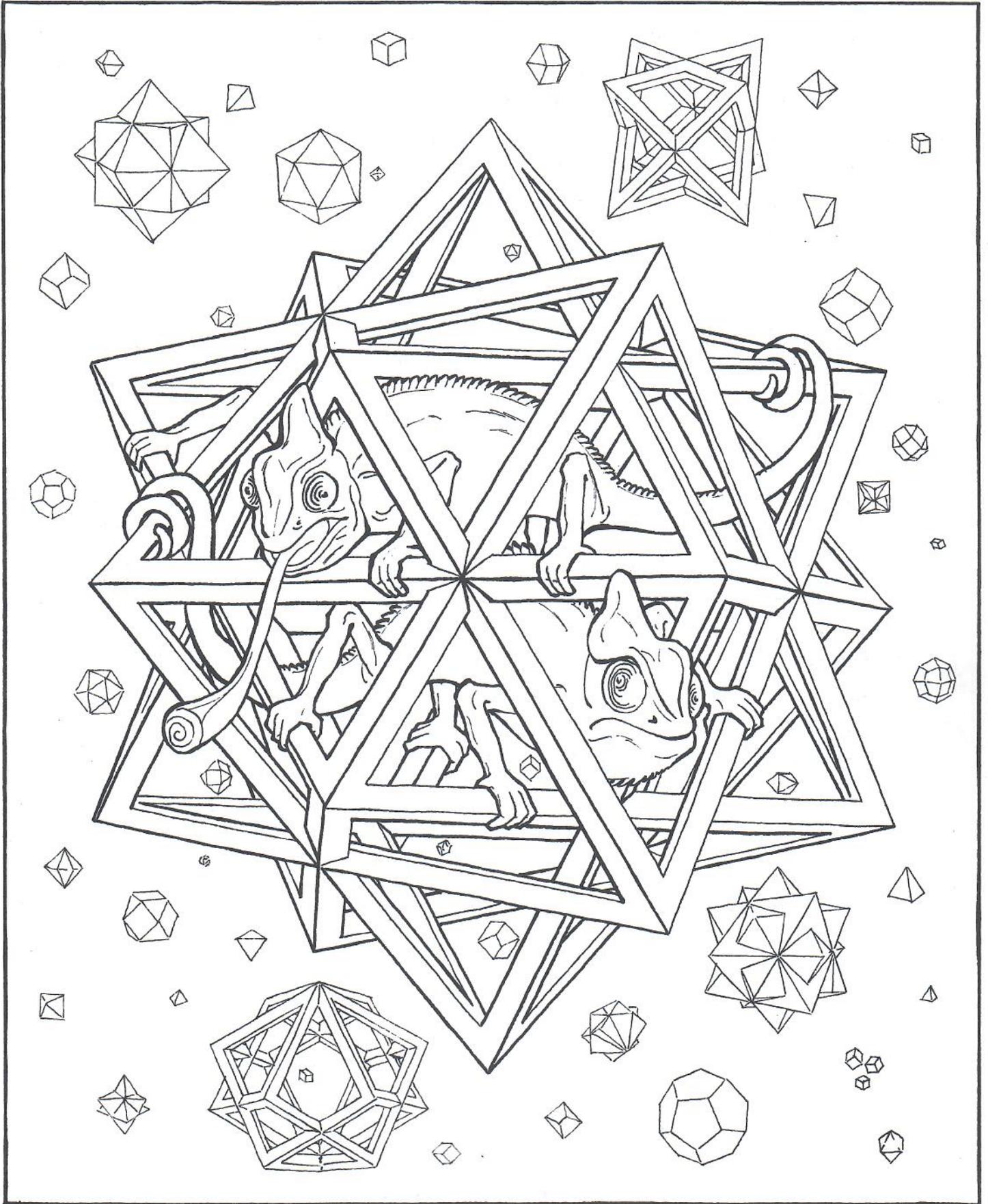
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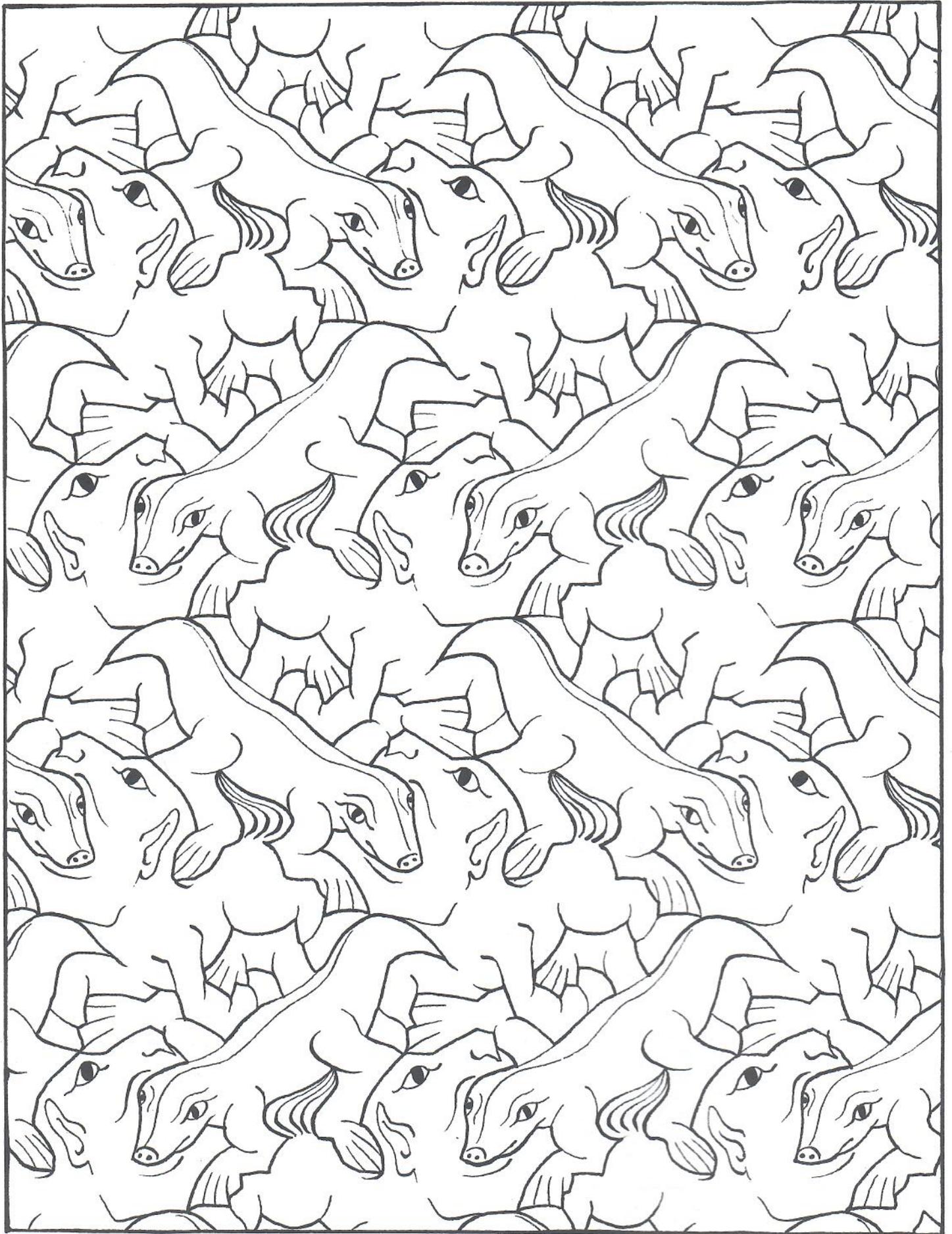
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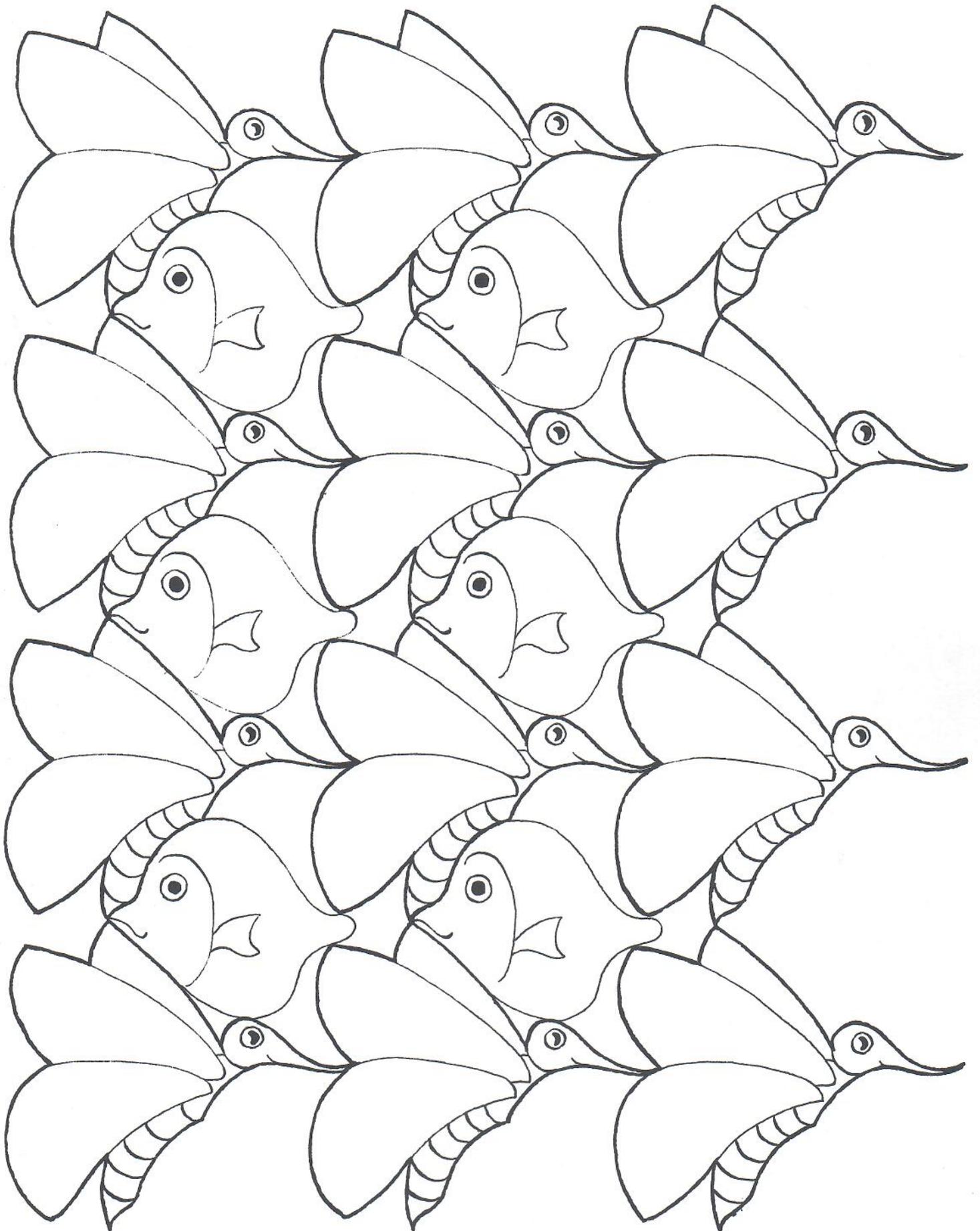
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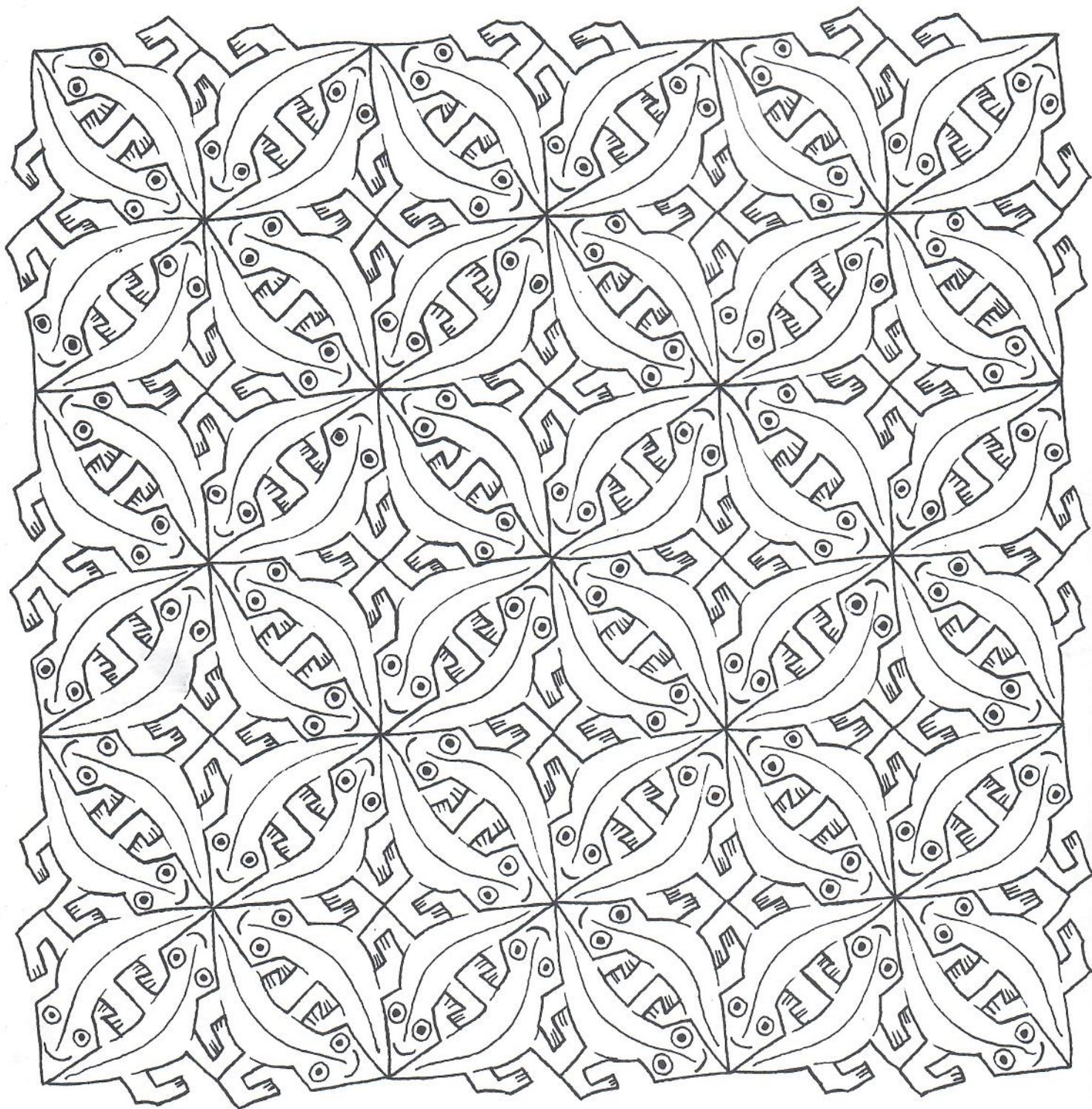
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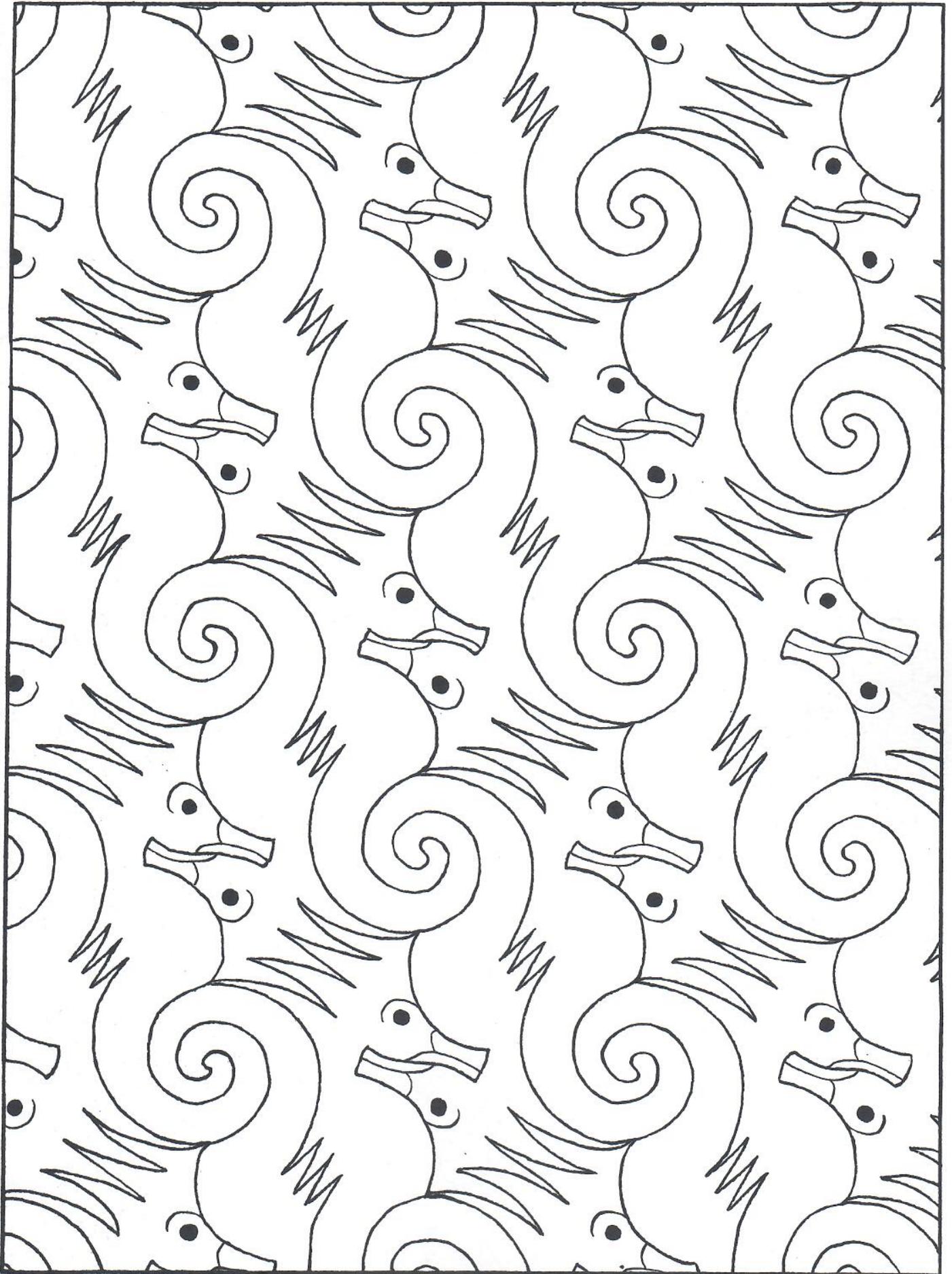
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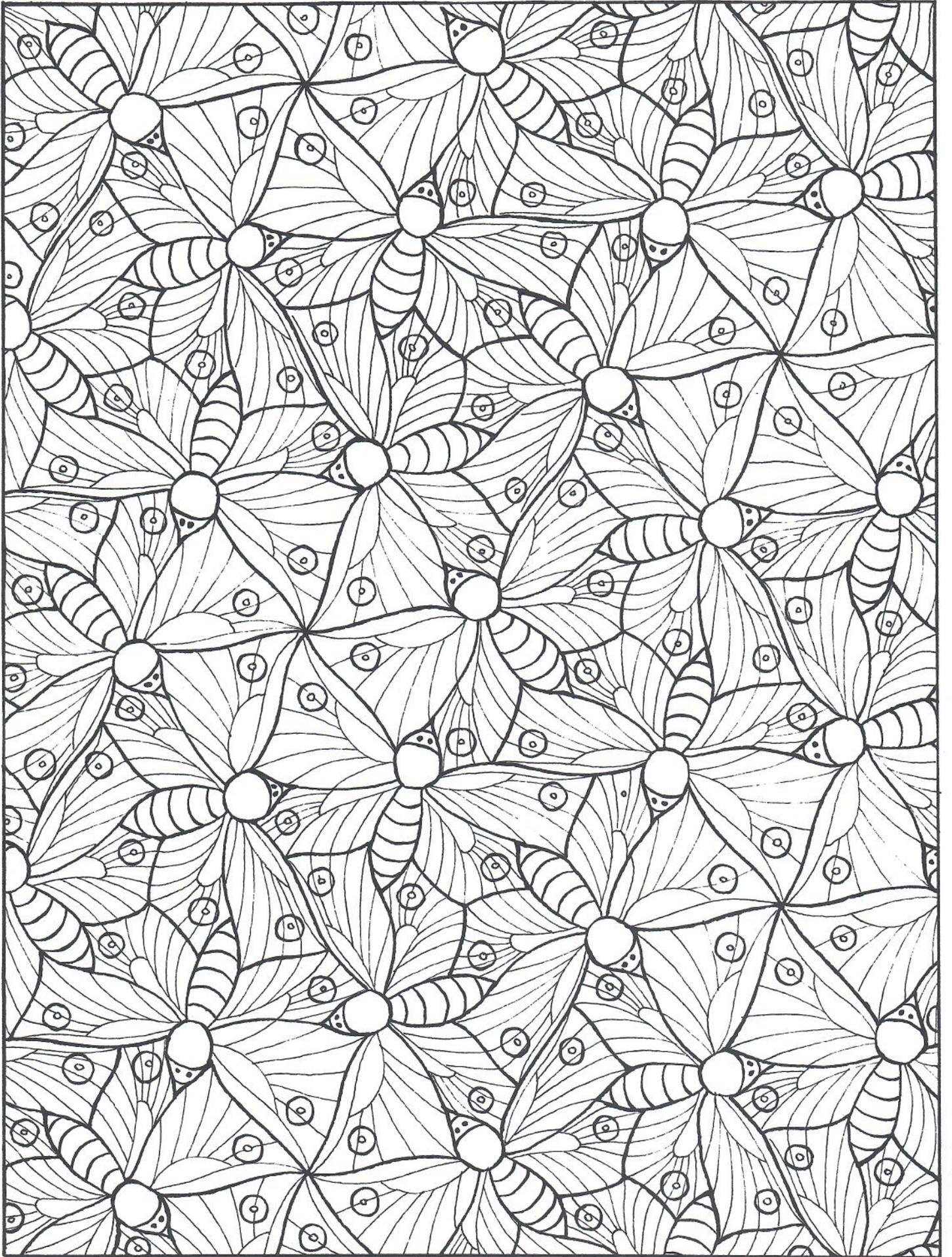




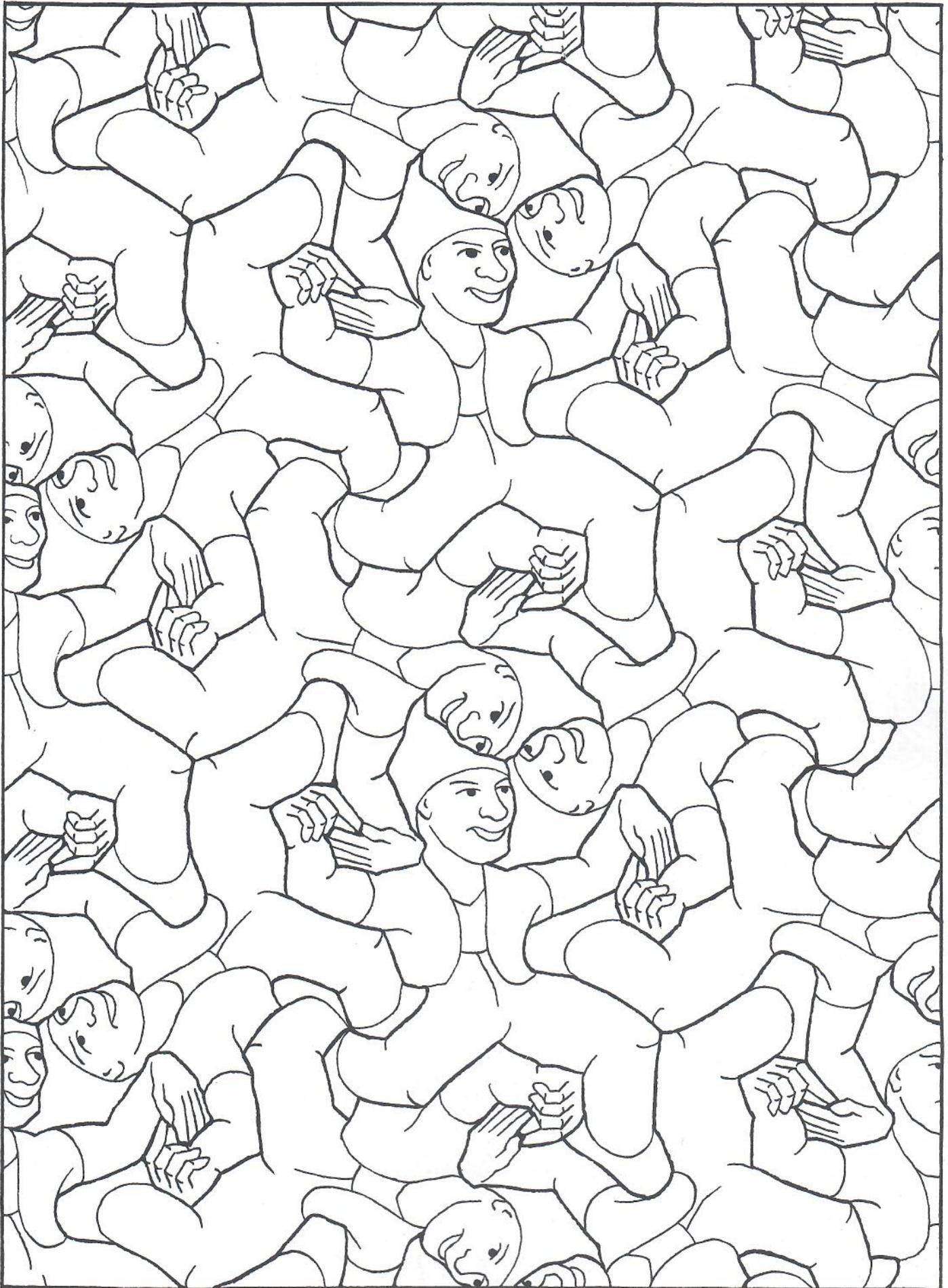


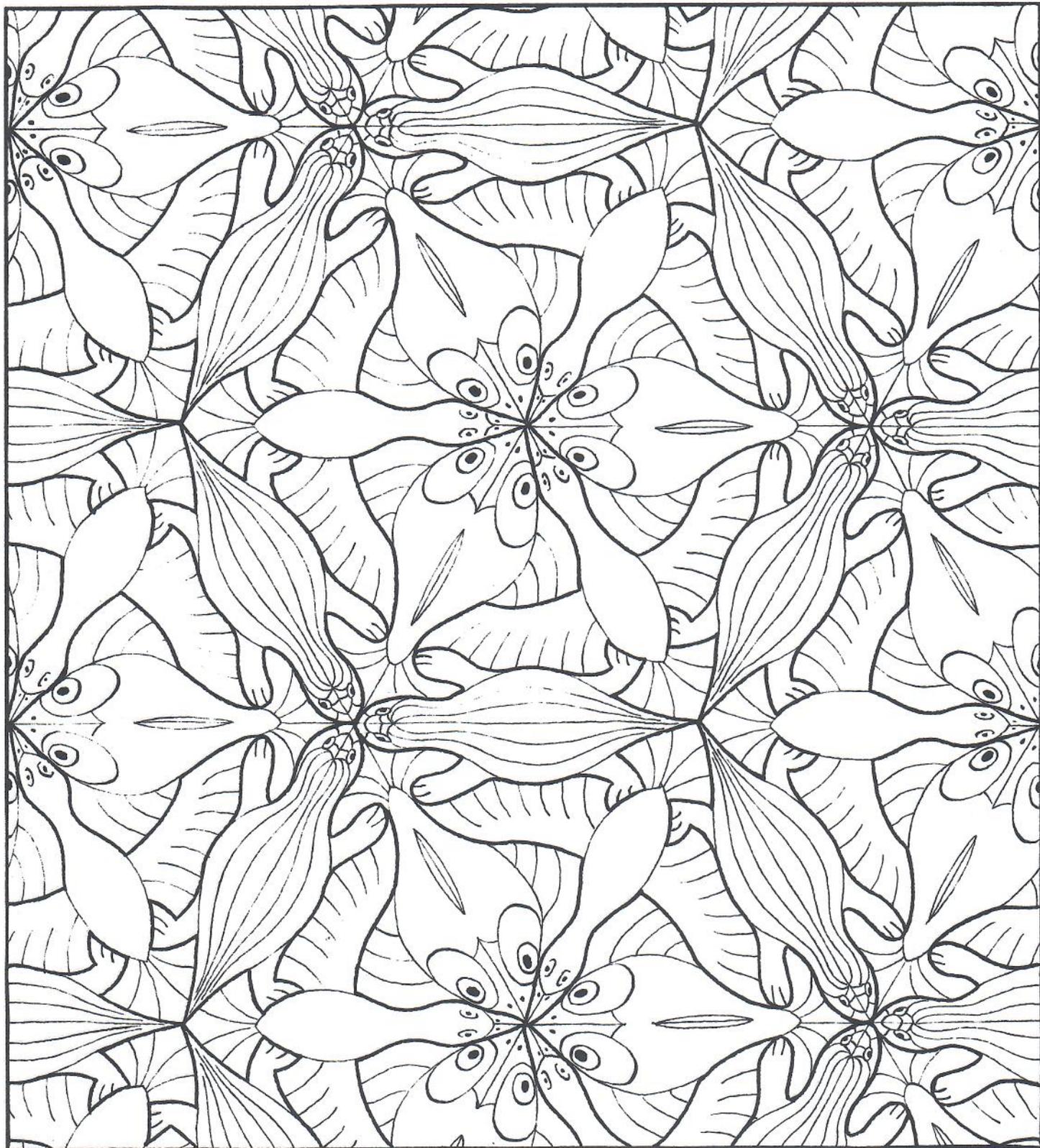


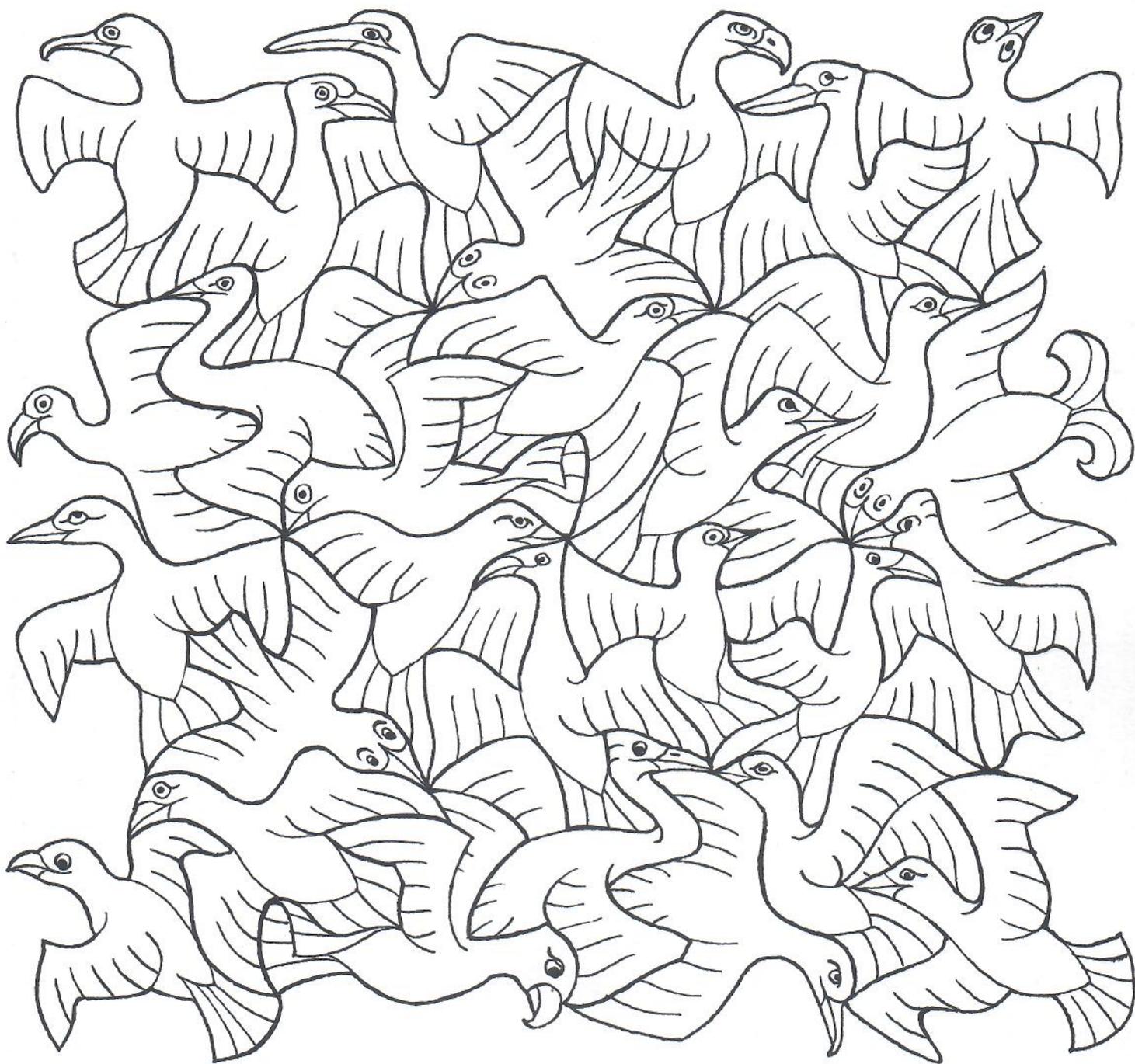


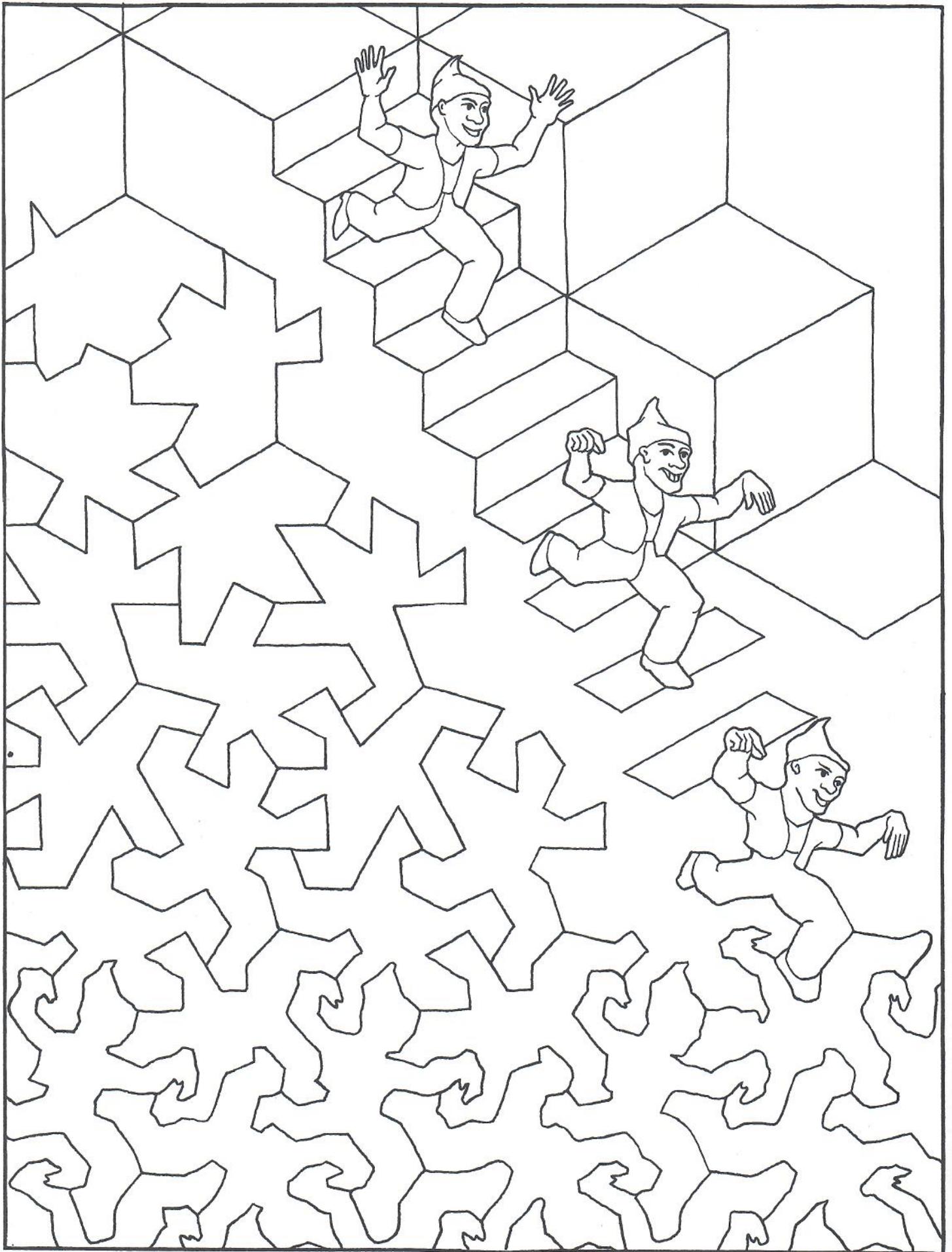


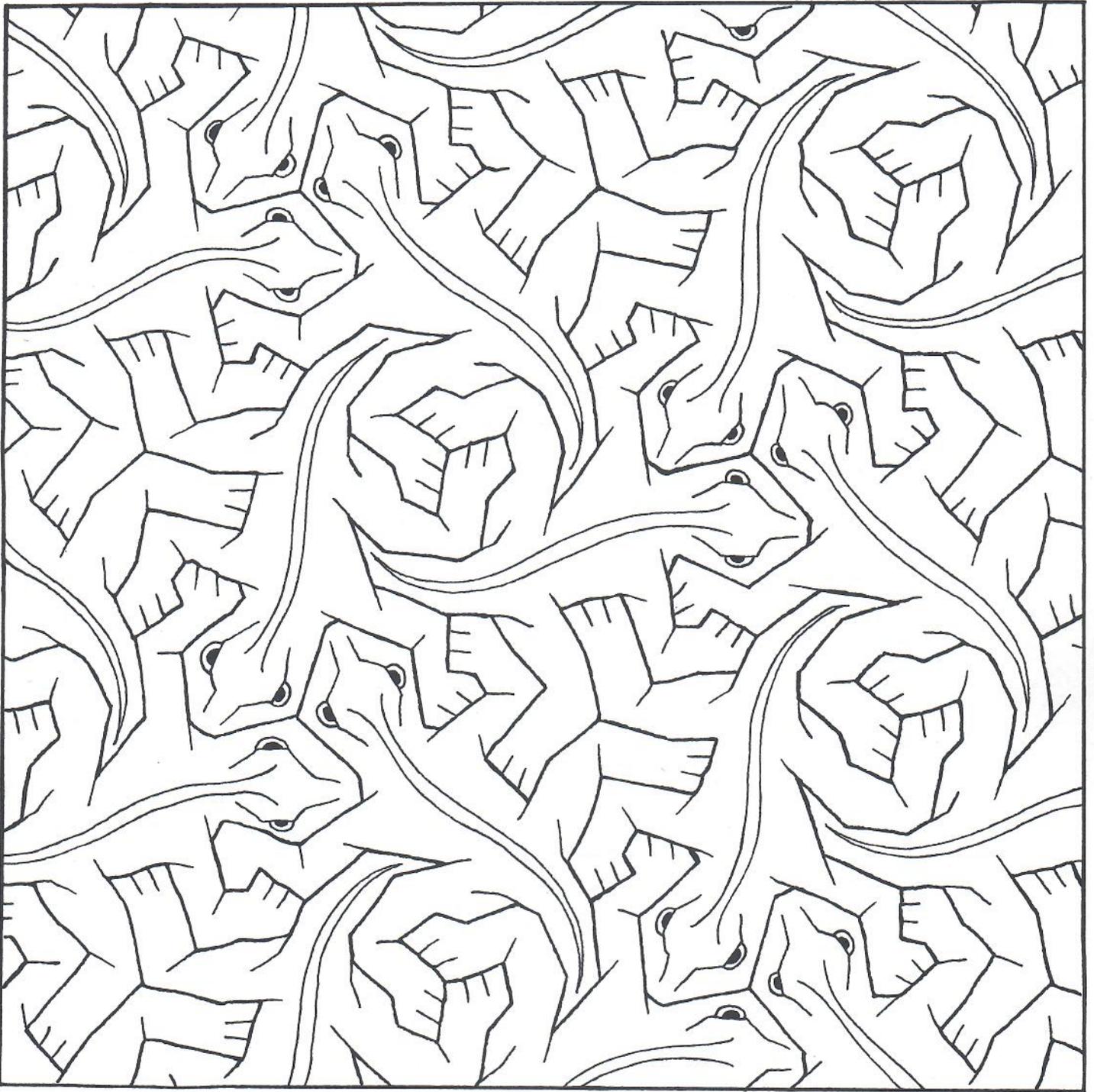


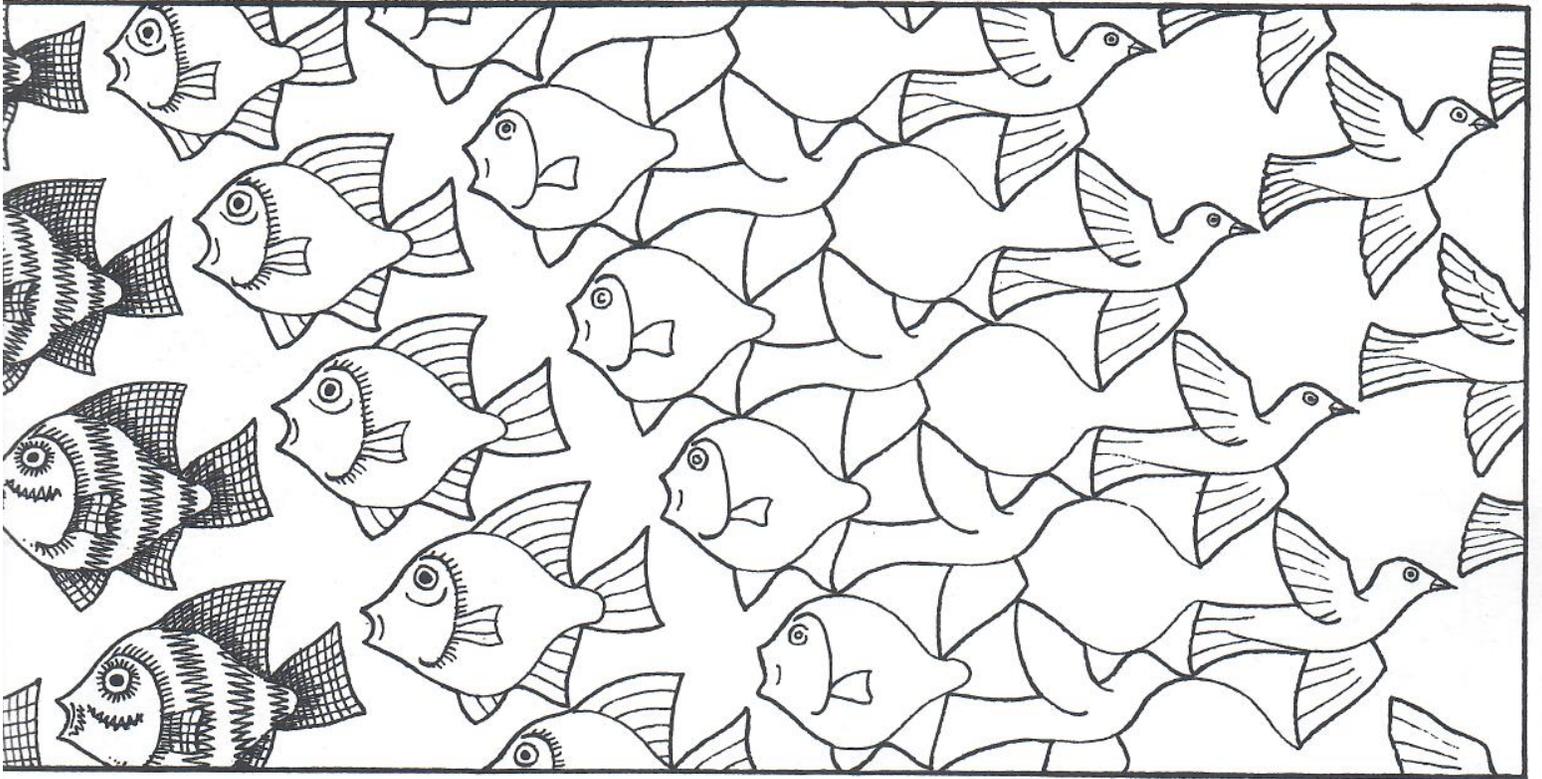
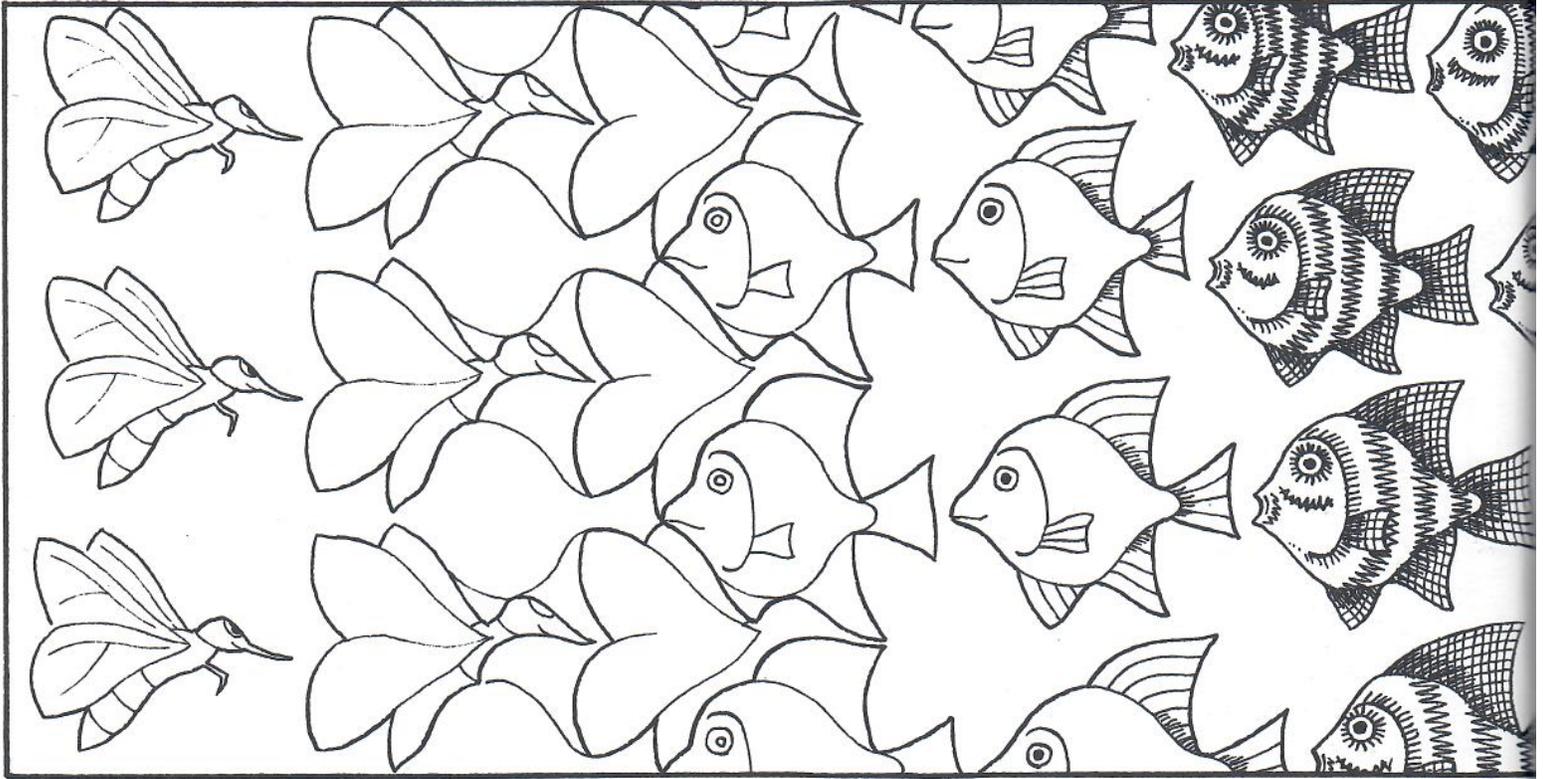


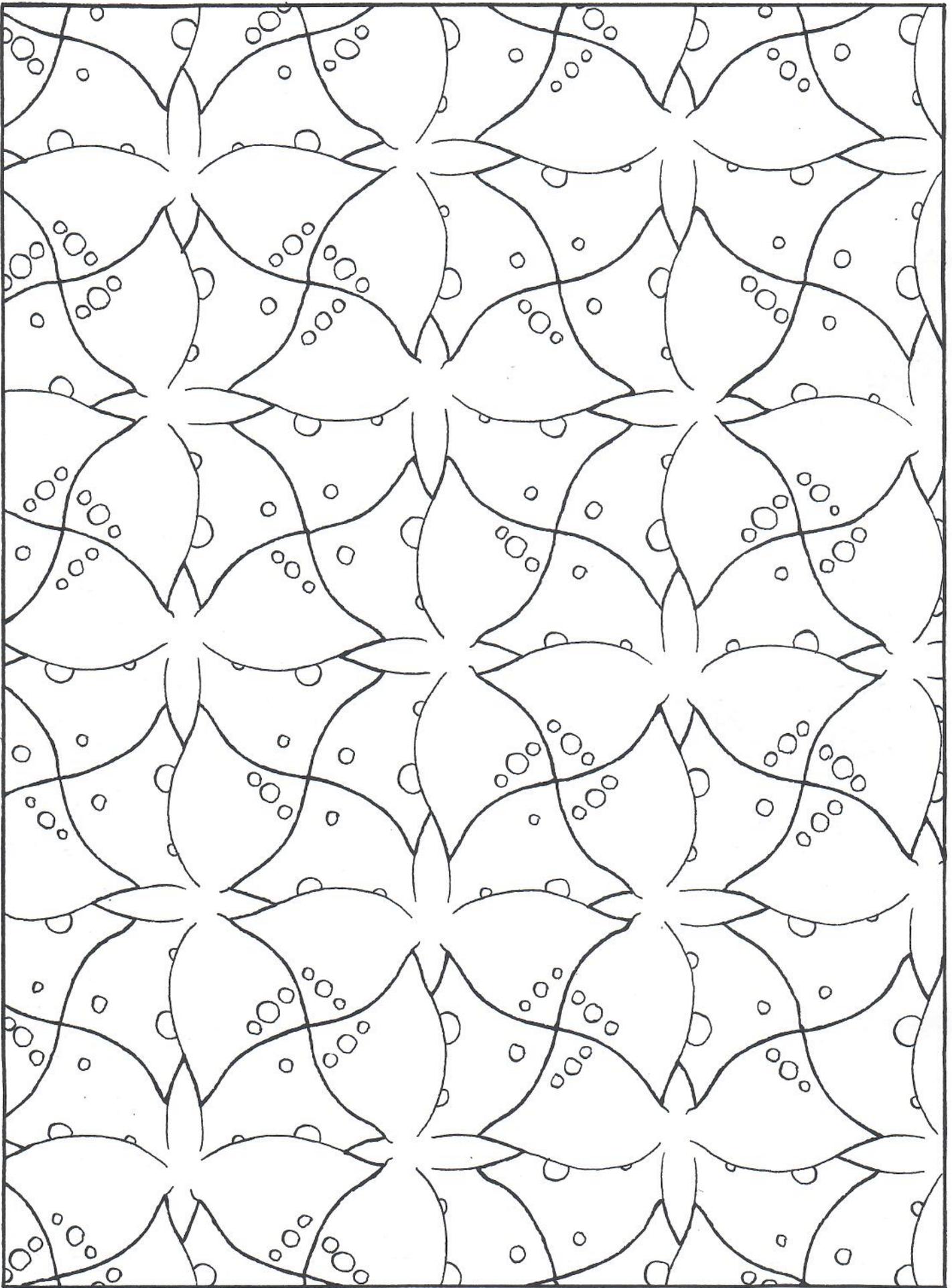


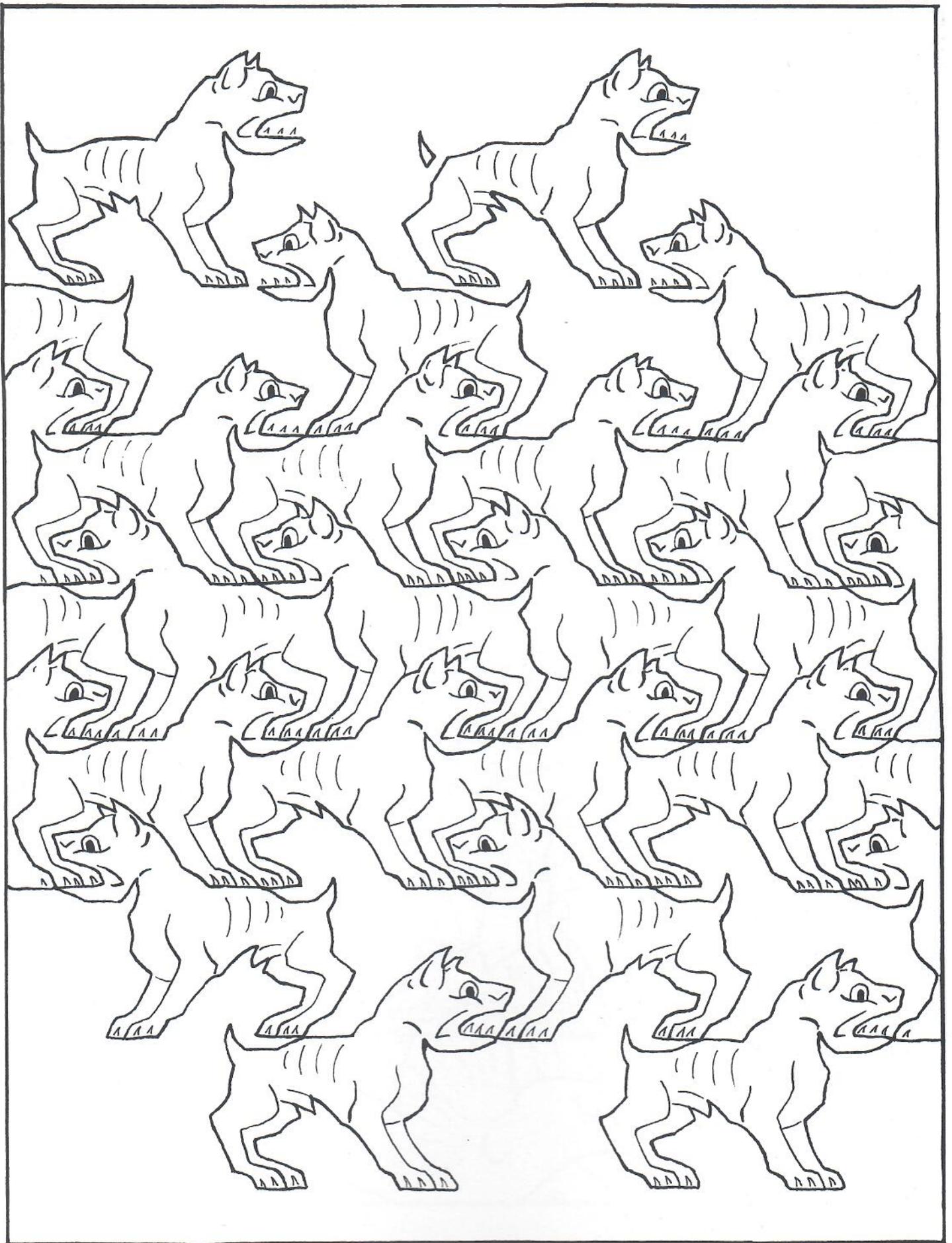




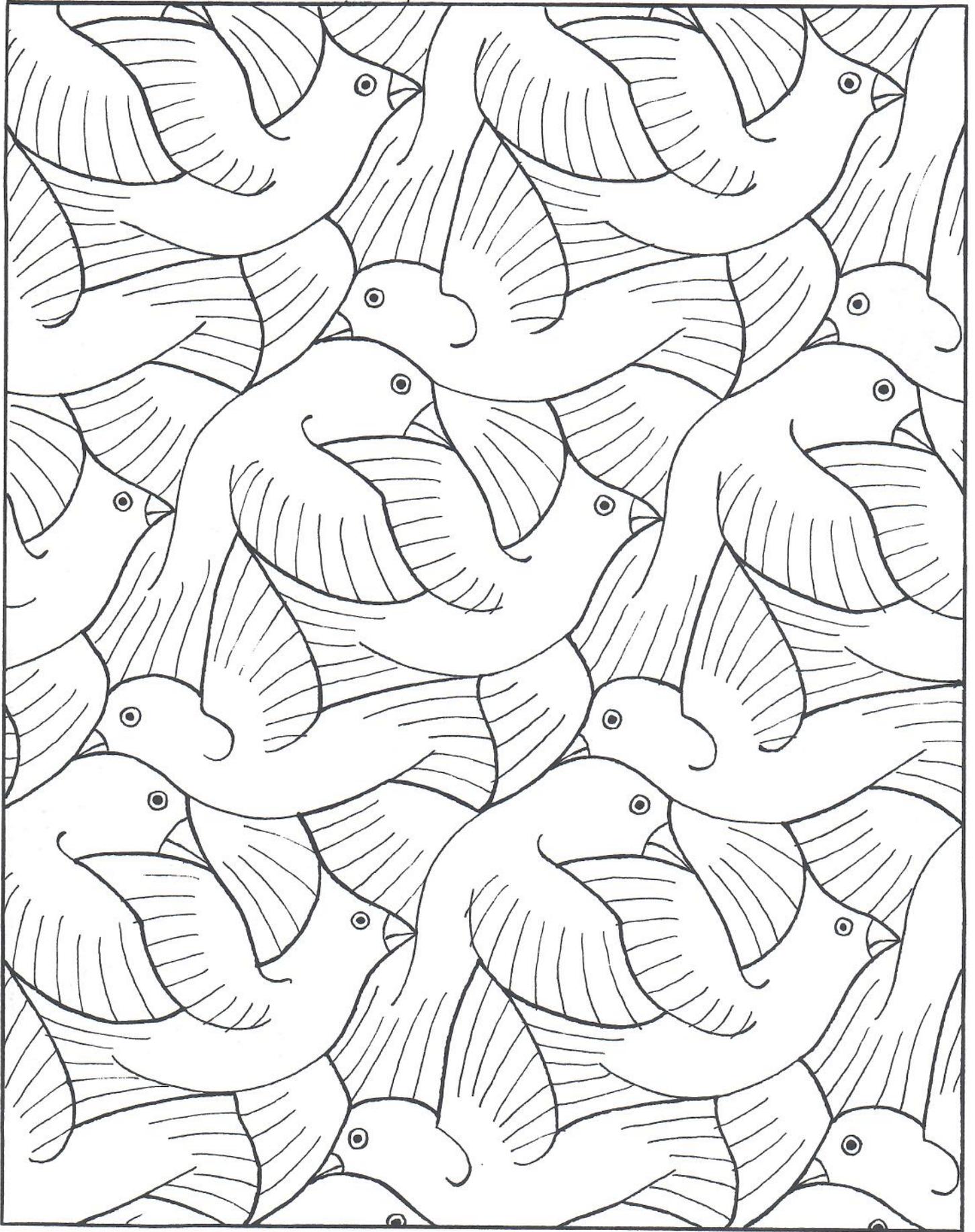






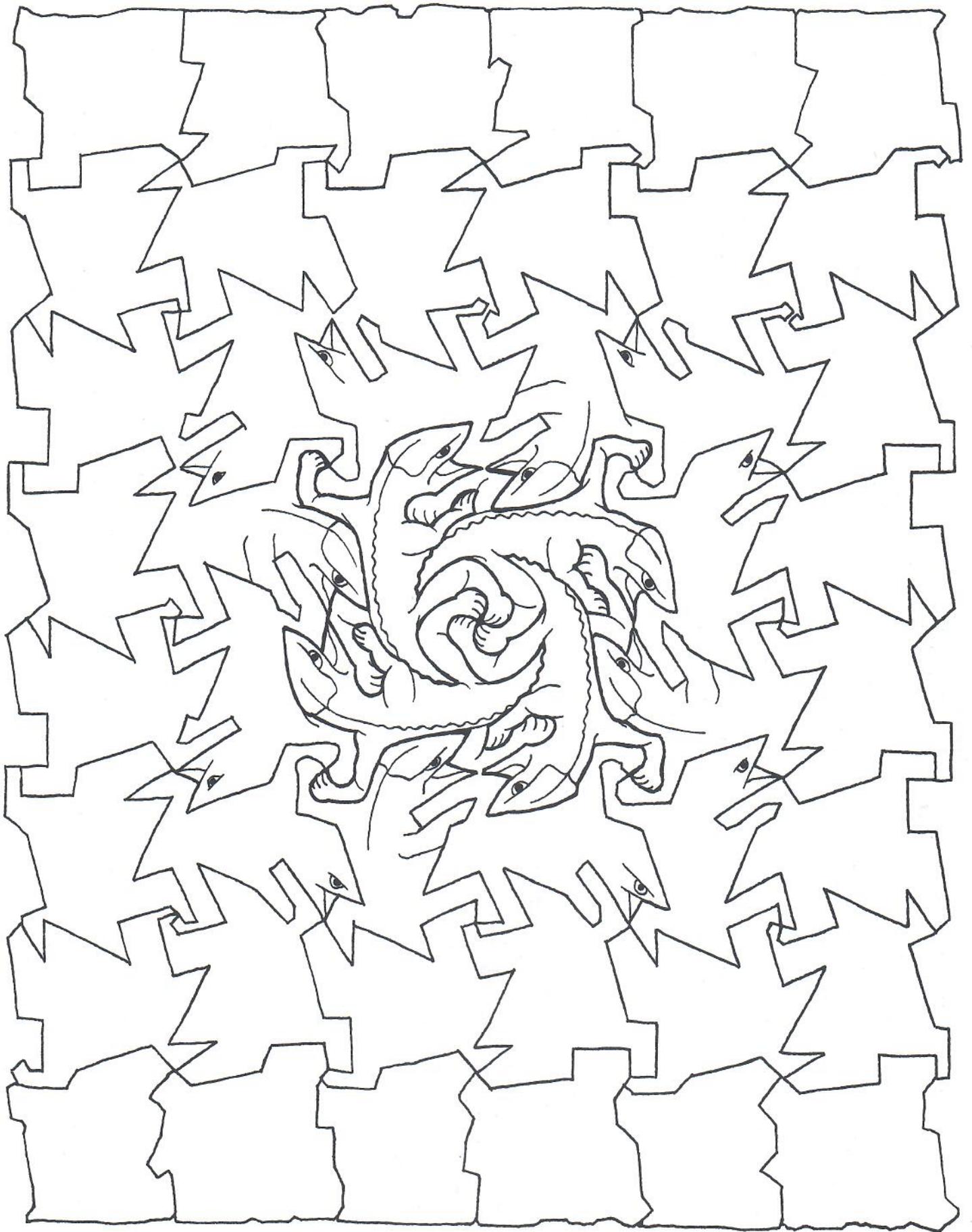


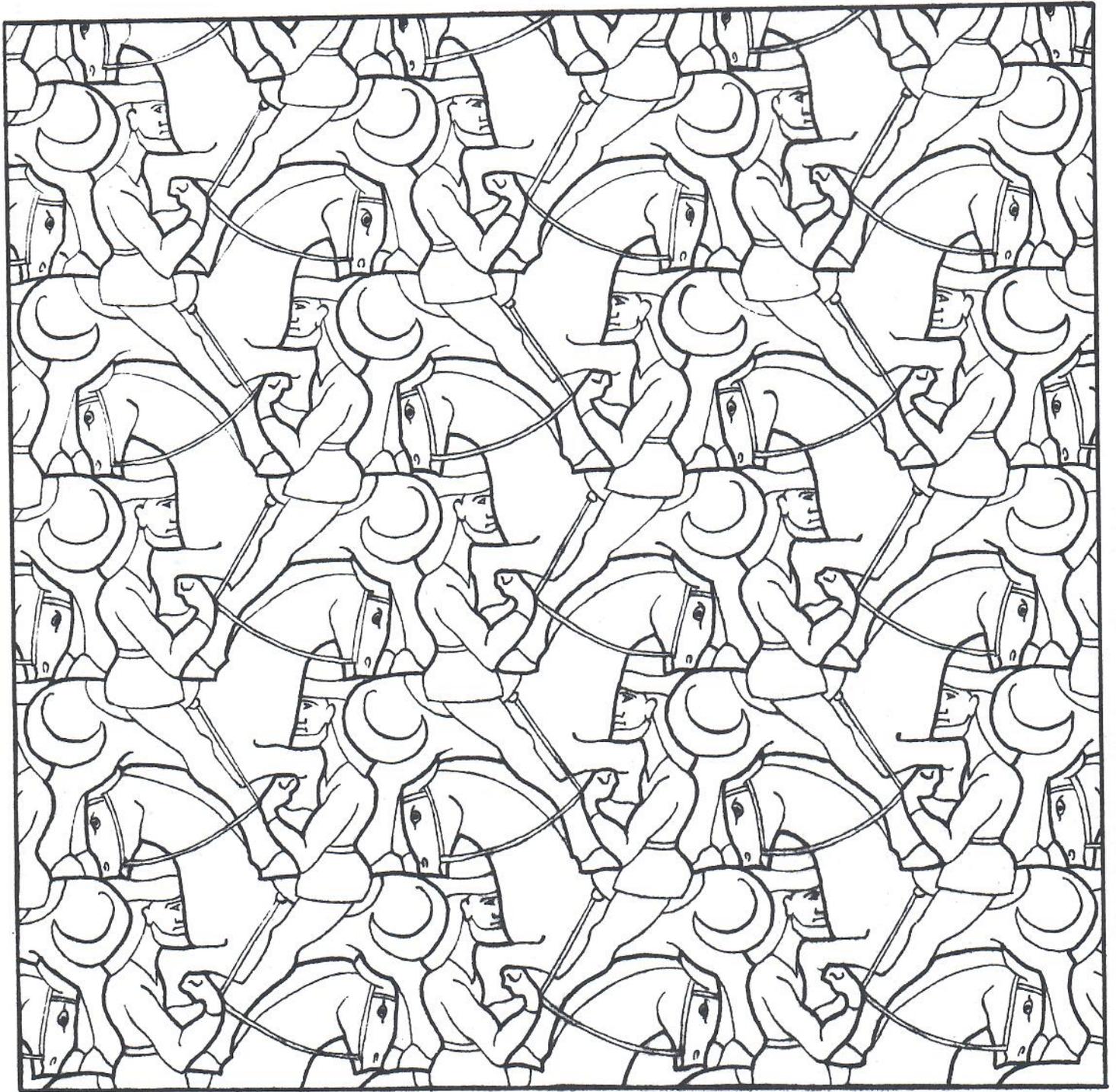


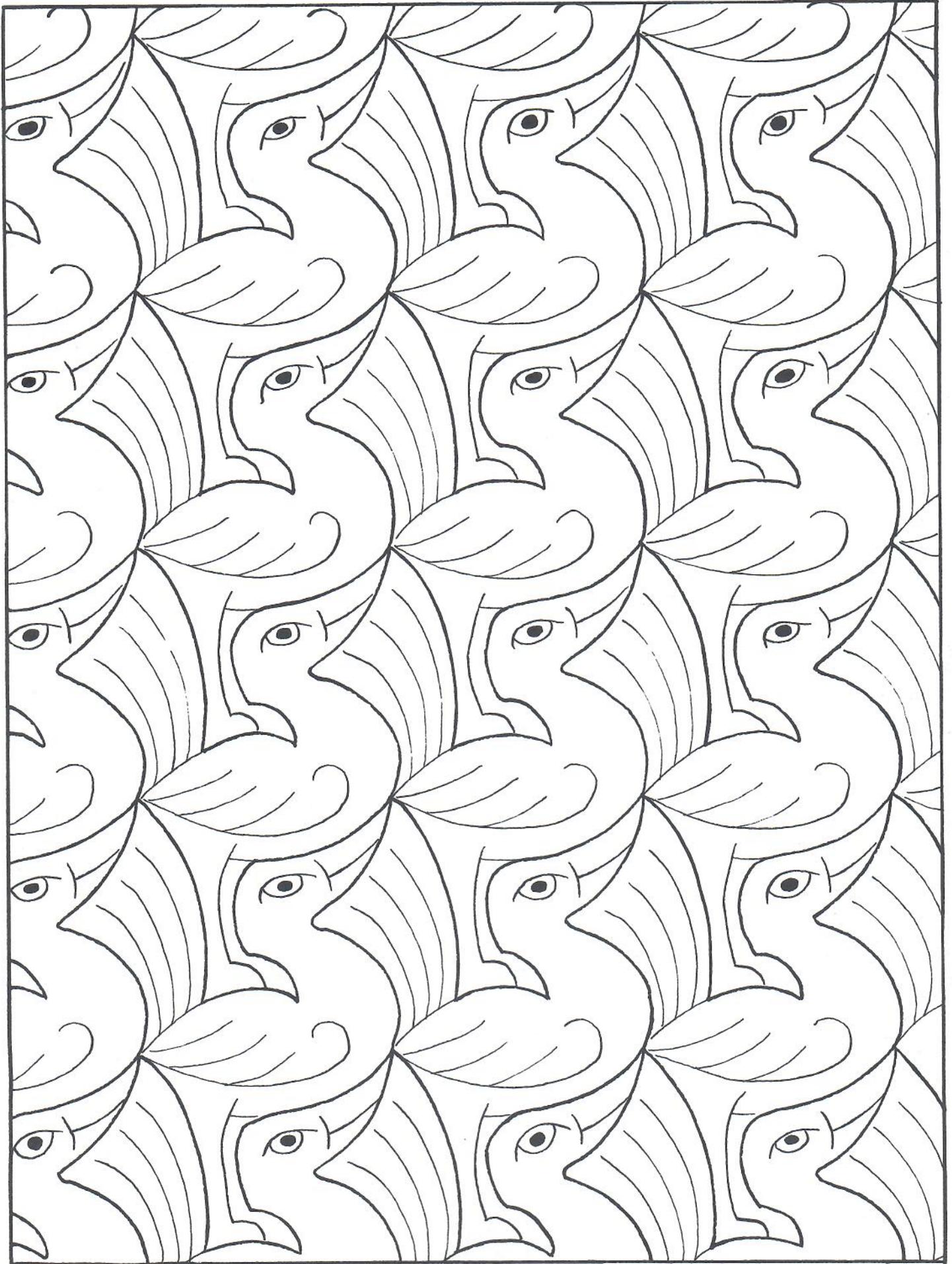


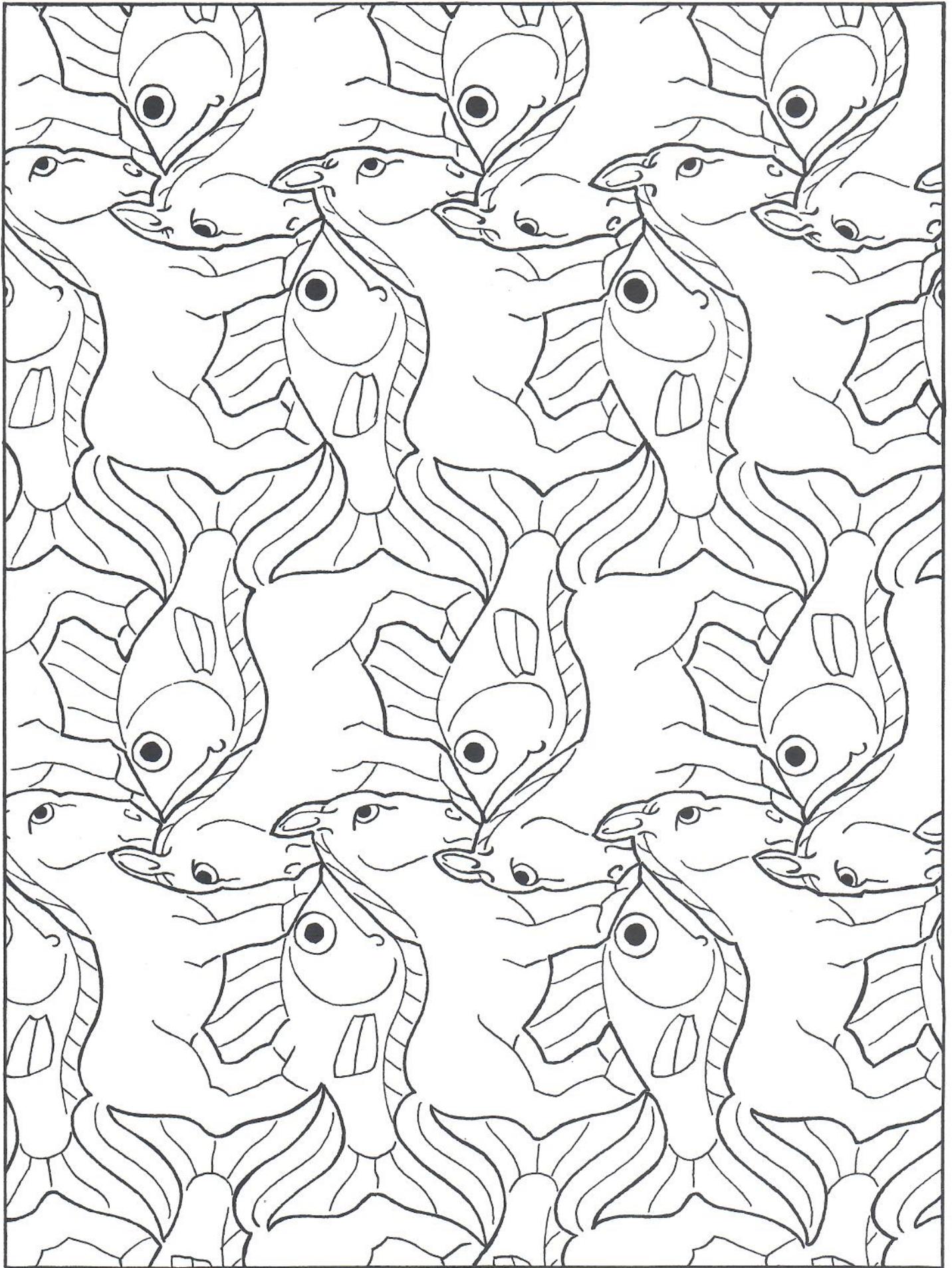






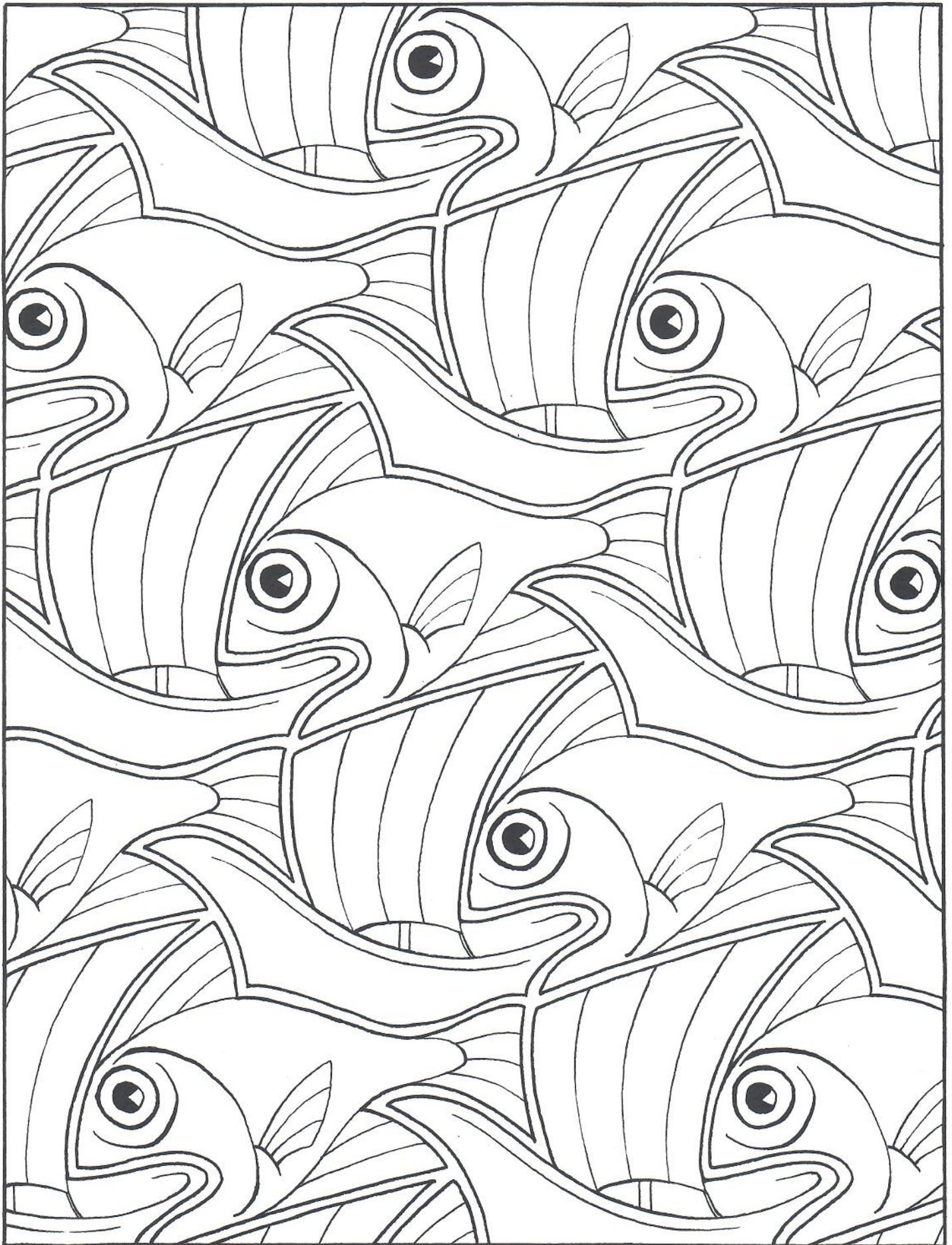












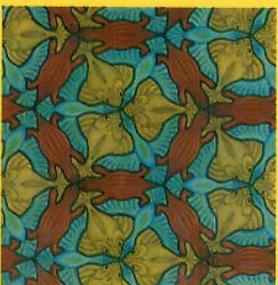
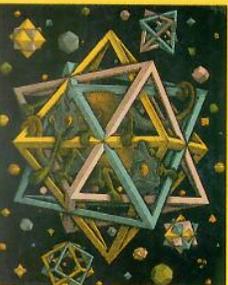
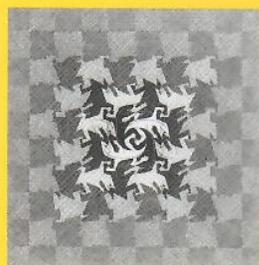
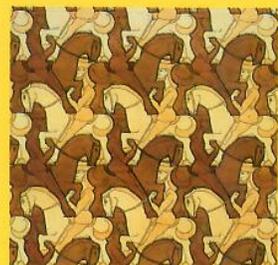
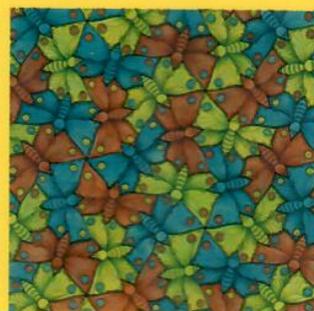


**M. C. Escher's** magical, interlocking images of fish, birds, reptiles, and butterflies made him one of the most popular artists of the 20th century. Anyone who loves to draw will be fascinated by the paradoxes and puzzles found in his pictures, 24 of which have been recreated for this ingenious new coloring book. A large, removable, ready-to-color poster is included, so would-be artists can make their own "original" work of art to display!



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