**Basketry/sculpture 2020**  UNIT OF STUDY Instructions/check list with scoring rubric

|  |  |  |  |
| --- | --- | --- | --- |
|  | UNIT OF STUDY STEPS | Student self-evaluation | Teacher  Evaluation |
| COMPARATIVE STUDY TO BE PUT IN A “Word” document | | | |
| 1 | Basket research worksheet | | |
| Basket #1 | /55 | /55 |
| Basket #2 | /55 | /55 |
| Basket #3 | /55 | /55 |
| Total for comparative study | | /165 | /90 |
| PROCESS PORTFOLIO | | | |
| 2 | Make two mini plans (4 x 6” white paper) for a possible project, with yarn attached | /40 | /40 |
| 3 | Take photographs of your project using rope, wire, and yarn as it is being made. Put these along with progress notes into a word document with notes of your process | /40 | /40 |
| Total for process portfolio | | /80 | /80 |
| FINISHED basket | | | |
| 4 | Did your project match your selected plan (or is modified with documentation)? | /30 | /30 |
| 5 | How well did you control the materials (craftsmanship)? | /70 | /70 |
| Total for finished art piece | | /100 | /100 |
| EXHIBITION – basketry self-reflection | | | |
| 6 | Word document along with the photograph your typed artist self-reflecting art criticism essay | | |
| Photographs (2 views of your finished basket) | /10 | /10 |
| Credit line | /10 | /10 |
| Describe your use of line and form. | /20 | /20 |
| Analyze your use of repetition/pattern in your basket | /20 | /20 |
| Interpret your use of color in your basket. | /20 | /20 |
| Judge your stitches used in the construction of your basket. | /20 | /20 |
| Score for basketry self-reflection report | | /100 | /100 |