

Art Criticism


Cornell notes



You will be using your “Art Criticism” worksheet to take notes from this presentation.

YOU MUST USE COLOR PENCILS or color gel pens for these notes.





With each step in Art Criticism
you will change the color pencil,
gel pens, or font (if typing) being
used for the notes!

You do not have to use the same color in this presentation. DO USE YELLOW, but what ever color use use for each stem in Art Criticism all notes for that step must be done in the color you chose.

MindMap© map notes are taken in the same way with colors and images. What you are doing today connects MindMap© with Cornell notes.

Essential Question:

What is the Feldman's approach to Art Criticism?

Answer:

The inclusion of criteria or standards (a simple 4 step structure) for evaluating works created by Edmund Feldman 1970



Credit Line

Select a color pencil or gel pen to take your notes. May be any color except yellow. If typing on a computer select a color for your font.





CREDIT LINE

This information should be found with the artwork or art image.

Artist Name

Year of birth/death

b. _ _ _ _ is still alive

Nationality (not race)

Title of work

Year the art was made

Medium

Materials used to make the art

Size

Location

Museum, url.

Not google images/pintrest!

In this space you will add your own illustrations. You may not just copy the illustrations in this presentation!

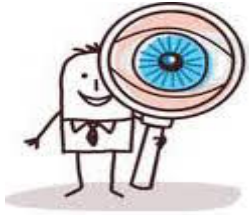


1. DESCRIBE

Select a new color to take your notes. May be any color except yellow or a color already used for this worksheet.



1. DESCRIBE



1. What do you see?

2. Where are the items?

1. Subject Matter
Portrait
Figure Study
Landscape
Still-life
Abstract

2. Foreground
Middle ground
Background
Right/left side
Middle
Top/Bottom

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2. ANALYZE

Select a new color to take your notes. May be any color except yellow or a color already used for this worksheet.



2. ANALYZE



How did the artist make the artwork?

1. Which Elements of Art did the artist use?
2. Which Principles of Design were used when making the work?

3. Give specific details on how they were used!

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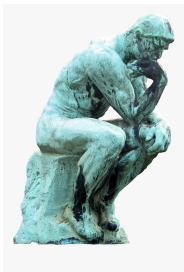


3. INTERPRET

Select a new color to take your notes. May be any color except yellow or a color already used for this worksheet.



3. INTERPRET



What is the artist saying with this piece?

1. Feelings
Mood/Emotions
Political
Personal
History

2. Give specific details on why you believe what the artist was saying.

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4. JUDGE

Select a new color to take your notes. May be any color except yellow or a color already used for this worksheet.



4. JUDGE



What score would you give the artist?

1. How well did the artist use the media chosen for the art?
2. Over all composition?
3. How successful was the artist in his/her communication to the viewer?
4. Give specific details how you reached this opinion and why!

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You have now finished your written part of the Cornell notes.

Now you need to add your own illustrations to help you remember the notes.

When finished, turn in your paper or upload your work into Focus for grading!

